



Artwork Competition

International Terminal – Northern Concourse
Expansion – Competition Outline V1.1



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1. Introduction / Objectives

Operating 24 hours a day, seven days a week, BNE has two major terminals accommodating 29 airlines flying to 76 domestic and international destinations.

It is a suburb in its own right, the largest capital city airport in Australia by land size (2,700 hectares) and the third-largest airport in Australia by passenger numbers, with more than 22.5 million passengers travelling through the airport in FY16.

While maintaining its vision for BNE to be world-best and the preferred choice for passengers, airlines, business and the community, BAC manages the airport with a strong focus on community, sustainability, education, knowledge and economic growth, adopting world-leading technologies, systems and practices. Through this approach, BAC has created a prosperous airport business community within a sustainable environment; developing BNE as a premier gateway airport and a major multimodal transport hub.

Around 420 businesses are located at BNE, servicing a diverse range of industries offering services such as freight and aircraft handling, warehousing, transport and communications, manufacturing, research, property and infrastructure development, education and training, recreation, tourism, accommodation, leisure and retail. Collectively these businesses employ more than 21,000 people, a number expected to exceed 50,000 (the size of a regional town) by 2029. With passenger numbers also forecast to more than double by 2034, BNE is in the most exciting phase in its history with more than \$3.8 billion being invested to build critical infrastructure at the airport in the coming years.

Projects include a New Parallel Runway, new car parks and access facilities, terminal expansions, road upgrades, new aprons and aeronautical facilities, and a number of new commercial buildings. In acknowledgment of BAC's efforts, BNE is consistently recognised as a leading airport nationally and internationally including being named Capital City Airport of the Year in the Australian Airports Association National Awards for two consecutive years (2014 and 2015), and is rated as Australia's No. 1 airport for quality of service 12 years in a row in an ACCC survey. In the 2016 Skytrax World Airport Awards, BNE was voted Best Airport in the World (Australia/Pacific), achieving 4th for Best Airports in the World (servicing 20-30 million passengers) and is currently ranked 17th in the World's Top 100 Airports list.

Over the years, Brisbane Airport Corporation has amassed an impressive artwork collection and is motivated to continue with this endeavour.

BAC's Vision

To be a world-best airport, and the preferred choice for passengers, airlines, business and the community.

BAC's Purpose

To grow shareholder value through the efficient and sustainable operation, management and development of Brisbane Airport.

BAC Values:

- Building Collaborative Relationships
- Being proactive and innovative
- Acting with integrity and commitment
- Providing Service Excellence

The objective of this artwork competition is twofold:

- (1) To provide the Brisbane International Terminal with a locally inspired and produced artwork installation that enhances the travelling experience for International passengers and strengthens the reputation of Brisbane Airport by supporting our Vision, Purpose and Values.

- (2) To provide an opportunity for young and emerging local talent participate in a very real, commercially based, local competition with the resultant winning entry being installed in a highly occupied, high profile, internationally recognised location in Brisbane.

2. Project Description / Artwork Opportunity

The site for the finalised artwork installation has been identified as the blank wall on the western side of the new departures concourse on Level 3. This area of the terminal will house the two new departure gates, being Gates 73A/B and Gate 74A/B, both of which are 'double gates' capable of serving two smaller (Code C – 737 or A320) aircraft containing approximately 180 passengers each simultaneously, or one (1) large (Code F – A380) aircraft, generally containing up to 450 passengers at once.

At peak times, it is anticipated that this part of the terminal will be very busy with high exposure to many departing international passengers.

Typically, the peak period in this location will occur in the morning between 0600hrs and 0930 hrs. with long period of inactivity through the day until the smaller afternoon peak between 1700hrs through 2000hrs. The Northern Concourse also houses the existing premium class lounge for Emirates Airlines, servicing daily flights to and from middle-eastern and trans-pacific destinations.

Dimensions of the available space are 90m long x 4.6m high.

To view the artwork site download the LORAR+ app for your phone and type in the code BAC3.

This will give you a view of the construction site and artwork space.

3. Artwork Integration

The space is described as predominantly light in colour, with off white floor tiling and white walls with accents of spotted gum timber panelling to highlight the departure gate locations and to reflect the Queensland theming that has been employed closer to the Terminal central retail and processing area.

Vertical clerestory skylights are an integral part of the new Northern Concourse and are designed to allow diffused natural light to illuminate the concourse throughout the day and to provide a ceiling feature to enhance the public space at all times. The skylights will be supplemented with a blade style ceiling panels which will provide acoustic treatment and visual variety for such a large open space.

The artwork site is low and close to where passengers will congregate and queue. It is likely that passengers will lean up against the wall on which the artwork is to be located, so this aspect needs to be considered in the final installation.

Refer to **Appendix A** for sketches relating to the length and height of the available wall surface for the artwork installation.

Currently the Northern Concourse extension has been designed with general purpose light and power provisions. Consideration should be given to what additional lighting might be required to enhance the installation for its total length.

Any installations, artwork or otherwise within public areas of an airport terminal must be resilient, maintainable and replaceable, particularly if they are accessible by the public. It is not intended that this art piece will be cordoned off from the public – it is intended to be in full view and in close proximity to the travelling public. It is the intention of Brisbane Airport Corporation to allow a high degree of artistic freedom for this competition, but proponents should be aware of these constraints and consider in the presentation of their artwork submissions.

4. Artwork Acquisition Process.

It is the intention of BAC to provide an opportunity for both established and emerging student artists or groups of artists to be able to participate in a sponsored, open competition which is to be adjudicated by a panel of recognised authorities, with financial compensation made not only to the successful entry but to the top five (5) entrants, including the winner. The competition is to be made available to the students of the Queensland College of Arts (QCA).

Brisbane Airport Corporation is currently in contract with the Tier 1 building contractor, Laing O'Rourke, for the design, construction and management of the Northern Concourse Expansion. This is a \$75 million contract with specific milestones and a specific completion date.

It is the clear intention from Brisbane Airport Corporation that the final installation on site should occur no later than mid December 2017.

The intention is for the competition to be organised collaboratively between BAC and the Queensland College of Art, with the artwork brief (this document), the jury selection and adjudication and the awarding of the winning entry to be provided by BAC.

A schedule of timelines will be prepared in consultation with the selected artist, managing contractor, and artwork fabricator which will outline the activities, competition milestones, the durations for each activity and the final completion date.

The jury for this competition has been selected from personnel both within and external to Brisbane Airport Corporation. They represent a spread of skills and experience in art selection, curation, art installation, terminal operations and passenger facilitation.

The jury consists of the following personnel:

Ms. Julieanne Alroe	CEO and Managing Director - Brisbane Airport Corporation
Ms. Renai Grace	Director – Museum of Brisbane
Mr. Toby Innes	Head of Retail – Brisbane Airport Corporation
Ms. Rachel Crowley	General Mgr. – Corporate Relations – Brisbane Airport Corporation
Ms. Aileen Burns	Executive Director - Institute of Modern Art, Brisbane
Mr. Johan Lundh	Executive Director - Institute of Modern Art, Brisbane

Once selected, the successful artist will be required to enter into an artwork supply agreement (contract) with the Managing Contractor (Laing O'Rourke Pty Ltd). This agreement will outline the terms and conditions associated with the supply of the artwork, ownership, access and IP provisions, the timelines and any other conditions which may apply.

Depending on the type of artwork finally selected, the Managing Contractor may also have to (and is likely to) engage with an artwork fabricator whose role would be to actually fabricate and install the artwork on site. The arrangements between these three parties in relation to build methodology, quality, timing and final installation acceptance is still to be determined.

To assist with the process, an advisory panel is to be established consisting of project personnel from both BAC, Laing O'Rourke and QCA. Its purpose is to assist the proponents in understanding issues related to the airport, the project, the space, construction methodologies, timing, artwork fabrication, installation techniques and the like.

In addition, the advisory panel will assist the jury and advise on matters relating to the suitability of the proposed artwork from a build ability, resilience, maintenance and suitability perspective.



The advisory panel consists of the following personnel:

Mr Steven Grant	Snr Project Manager – ITB NCX Brisbane Airport Corporation
Mr Greg McKenzie	Design Manager – Assets – Brisbane Airport Corporation
Laing O'Rourke Representative	Laing O'Rourke
Architectural Representative	Woods Bagot Architects

Prize money for the artwork competition has been set by BAC. The intention is to not only recognise the winning entry, but as a student competition, provide adequate incentive for all participants to have an opportunity to share in the prize money pool.

The adjudication panel will examine all entries and provide constructive commentary. They will narrow the field of entrants by shortlisting to the five (5) preferred entries, all of whom will receive a prize of \$5000.00.

At this stage, constructive commentary will be provided to the five entrants and an additional post adjudication period (as per the schedule) for finalisation of the artwork entries.

After final presentations, the final adjudication will be made, at which time the winner will be announced and an additional prize of \$20,000.00 will be awarded to the successful entrant.

Total prize money being provided by Brisbane Airport Corporation is to be no greater than \$45,000.00

5. Artwork Brief / Theme

The intention of Brisbane Airport Corporation is to provide the space, the framework and the ability to have the artwork fabricated externally by a professional art fabricator. To this end, the briefing is kept very simple to allow maximum artistic freedom and flexibility.

Therefore, BAC seeks art work (or works) that explore any one of, or all of the following themes:

- Adventure
- Discovery
- Connection
- Flight

The art forms could include:

- Painting
- Drawing
- Other mixed media

The location for the works is in a public space frequented by families and international travellers, both departing Australians and non- Australians departing this country and returning home. The work/s should take this mixed audience into account.

It is anticipated that the costs for the artwork installation ie 'trade costs' will not exceed \$100,000.00

6. Timeframe / Schedule

An initial estimate of a schedule for the artwork competition, selection, fabrication and installation has been set. The intention is for Laing O'Rourke to be able to have the completed installation in place by mid December 2017.

To achieve this date, some milestones have been nominated as follows:

Activity	Date
Artwork Competition Commence	08.09.17
Artwork Competition Submissions Due	12.10.17
QCA Panel Selects Five Finalists	13.10.17
Post Adjudication Period Finalists Prepare Final Presentations	16.10.17
BAC Select Competition winner	20.10.17
Artwork Site Install - Commence	20.11.17

7. What to Submit

Artwork Proposals should include the following and be submitted as a PDF no bigger than 5MB

Due Date: 5pm, 12 October 2017.

Email to: s.degroot@griffith.edu.au

- A concept for the Brisbane Airport Corporation Artwork responding to this Artist Briefing document
- An artist statement or narrative response outlining the artistic vision, intent and rationale for the artwork concept
- A visual representation such as sketches / impressions / renders, illustrating the proposed artwork design with scale, colour, and perspective indicated.
- Research images including contextual material, surface finishes, materials, installation processes, etc
- Artist biography
- Current artist CV of no more than two pages for each artist involved
- Up to four images of previous work with artwork details
- Artists are also invited to submit an estimated budget and timeline with their proposals however a final project program will be developed with the selected artist, managing contractor, and artwork fabricator



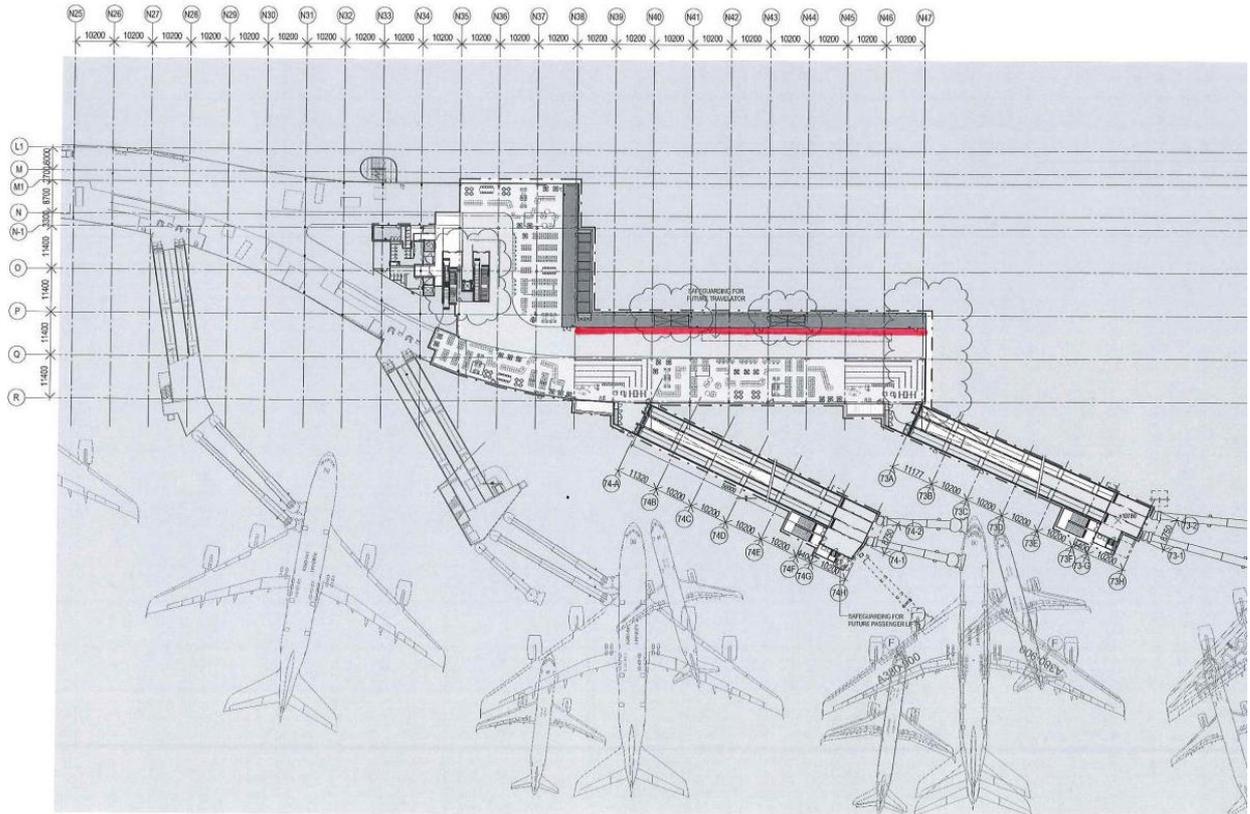
8. Conclusion

Brisbane Airport Corporation is proud to be the sponsor of such an encouraging opportunity to support local student and emerging artists. This artwork will become a major cultural element in the new International Terminal Northern Concourse, so the opportunity for the winning entrant is extraordinary.

Should you have any queries relating to this document or the competition in general, please do not hesitate to contact:

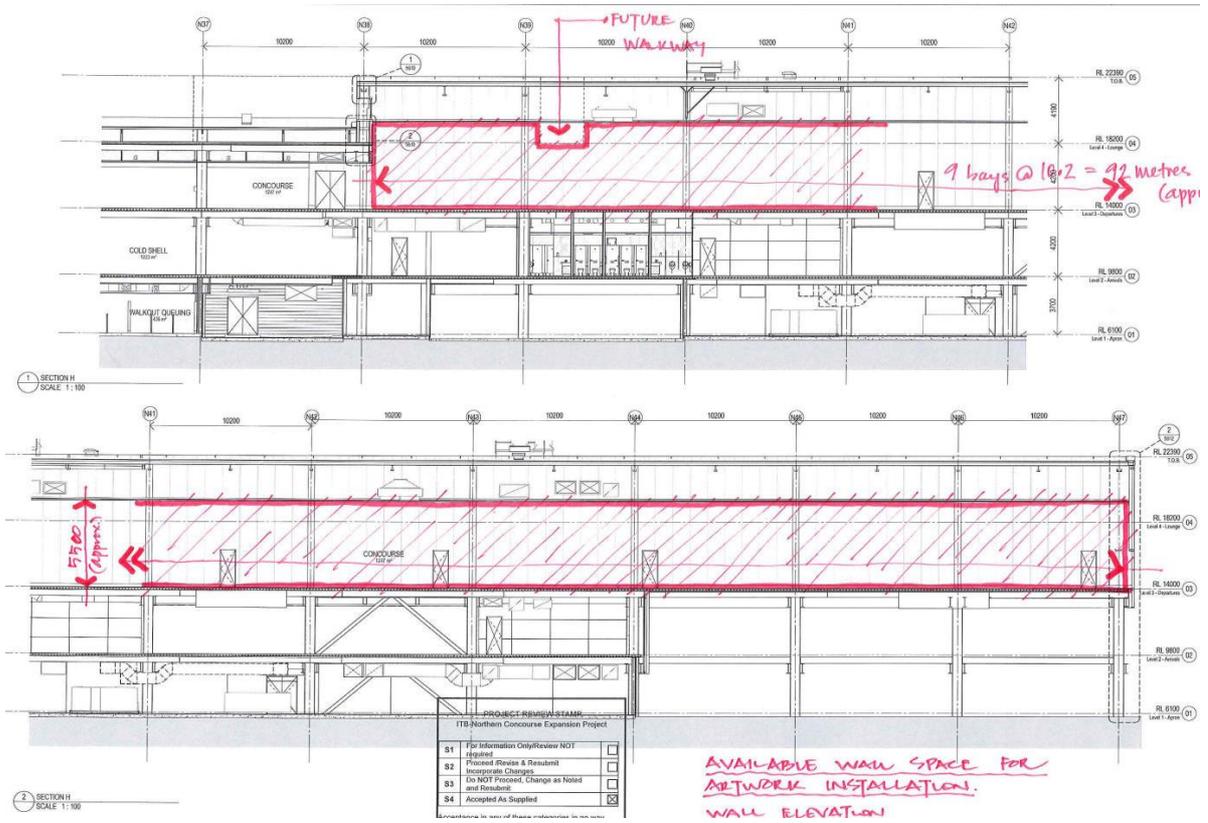
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Appendix A – Wall Dimensions



AVAILABLE WALL SPACE FOR NETWORK INSTALLATION.
PLAN.

(1) Floor Plan



(2) Elevation



(3) Perspective