

*Old Windmill
Exhibition Proposal*

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TO.

Queensland State Archives
435 Compton Rd
Runcorn QLD 4113

DATE.

10 April 2017

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Introduction



RITA DRYSDALL

GRAPHIC DESIGNER, PHOTOGRAPHER & ARTIST

Self starter, motivated, emerging graphic designer, photographer and artist based in Ormeau, Queensland.

An intergenerational designer coming back to studies following a successful business career and bringing extensive experience in all aspects of business.

Interests extend to various interdisciplinary arts including illustrations both digital and traditional mediums and very comfortable with information technologies and emerging digital innovations.

FROM THE VERY START, WE LOVED WHAT WE SAW AND BEGAN WITH DEVELOPING IDEAS.

From the moment we viewed the video we fell in love with the concept of the project.

Our concept developed based on our experience with watercolour and mixed media and we further refined the ideas after we saw the space allocated to the project.

Our proposal is based on a number of contemporary watercolour paintings using chalk, charcoal, inks and collages to mark the details of various settings in the paintings.

We will show how these paintings fit into the space provided for the project with mockups of the space and sketches of our proposal and a statement of how they fit with the proposed video.

Our ideas are backed by visits to the Queensland State Archives space and various locations around Brisbane where we photographed and sketched what we saw. Further, we researched the subjects of the draft video with visits to the library.

4 - 5
THE SPACE

What we saw

6
THE BRIEF

The brief given by Qld State Archives

7
THE CONCEPT

Our ideas and how they fit in the space

12 - 13
WORK

Some of our work which will be reflected in the work we propose

14 - 15
MOCKUPS

How our ideas fit in the proposed space

IMAGE

Rita Drysdall

THE SPACE IS SITUATED AT THE QUEENSLAND STATE ARCHIVES BUILDING AT 435 COMPTON RD, RUNCORN. WE VISITED THE SPACE AND WE SAW IDEAL WALL SPACE FOR PLACING WATERCOLOUR PAINTINGS.





*The Space is ideal
for wall mounted
and suspended
paintings*

IMAGE

A well lit corner next to the the readers lounge

IMAGE

The display wall and centre blocks facing the reception desk


IMAGE

The display wall to the right facing the reception desk



**RITA
DRYSDALL**

QUEENSLAND STATE ARCHIVES

PROJECT Springhill Windmill Exhibition	DUE DATE Friday 19 June 2017
CLIENT Queensland State Archives	
MEDIA Watercolour and mixed media on paper	 RITA DRYSDALL
DETAILS <i>"What I've seen: stories from the Windmill"</i> is Brisbane's history revolving around the Windmill and a short video where a number of potential stories have been identified. The exhibition is open to different formats and mediums identifying with the stories.	



IMAGE

A still from the video identifying the different stories in Brisbane's history

CONCEPT #1

Historical representation of the Windmill

The proposed work is a contemporary watercolour and mixed media rendition of a historical photograph of the windmill.

Media: Watercolour, ink, gouache, charcoal and gesso on Saunders Waterford 300 gsm paper.

Size: approx. 35cm x 25cm unframed, 10cm framing mat and 2cm black or white frame. Total size: 60cms x 50cms.



CONCEPT #2

Convict Manacles

The proposed work is a contemporary watercolour and mixed media rendition of a set of convict manacles.

Media: Watercolour, ink, gouache, charcoal and gesso on Saunders Waterford 300 gsm paper.

Size: approx. 35cm x 25cm unframed, 10cm framing mat and 2cm black or white frame. Total size: 60cms x 50cms.



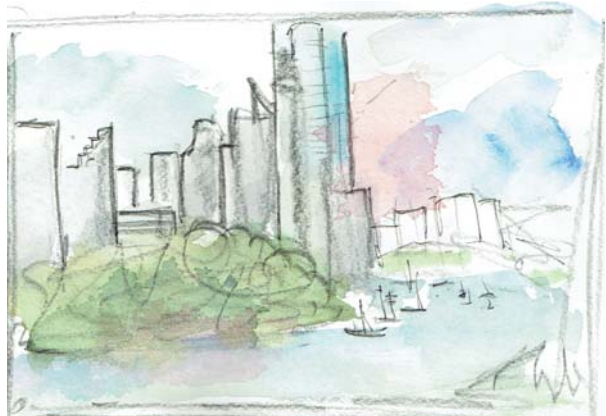
CONCEPT #3

Brisbane City Botanical Garden

The proposed work is a contemporary watercolour and mixed media rendition of the modern City Botanical Garden viewed from Kangaroo Point. This view is one that the Windmill cannot have seen but would have liked to see unfold through the years.

Media: Watercolour, ink, gouache, charcoal and gesso on Saunders Waterford 300 gsm paper.

Size: approx. 35cm x 25cm unframed, 10cm framing mat and 2cm black or white frame. Total size: 60cms x 50cms.



CONCEPT #4

Modern Representation of the Old Windmill

The proposed work is a contemporary watercolour and mixed media rendition of the Windmill today viewed from Bartley Street and showing the city in the background since the Windmill saw Brisbane city grow to modern times.

Media: Watercolour, ink, gouache, charcoal and gesso on Saunders Waterford 300 gsm paper.

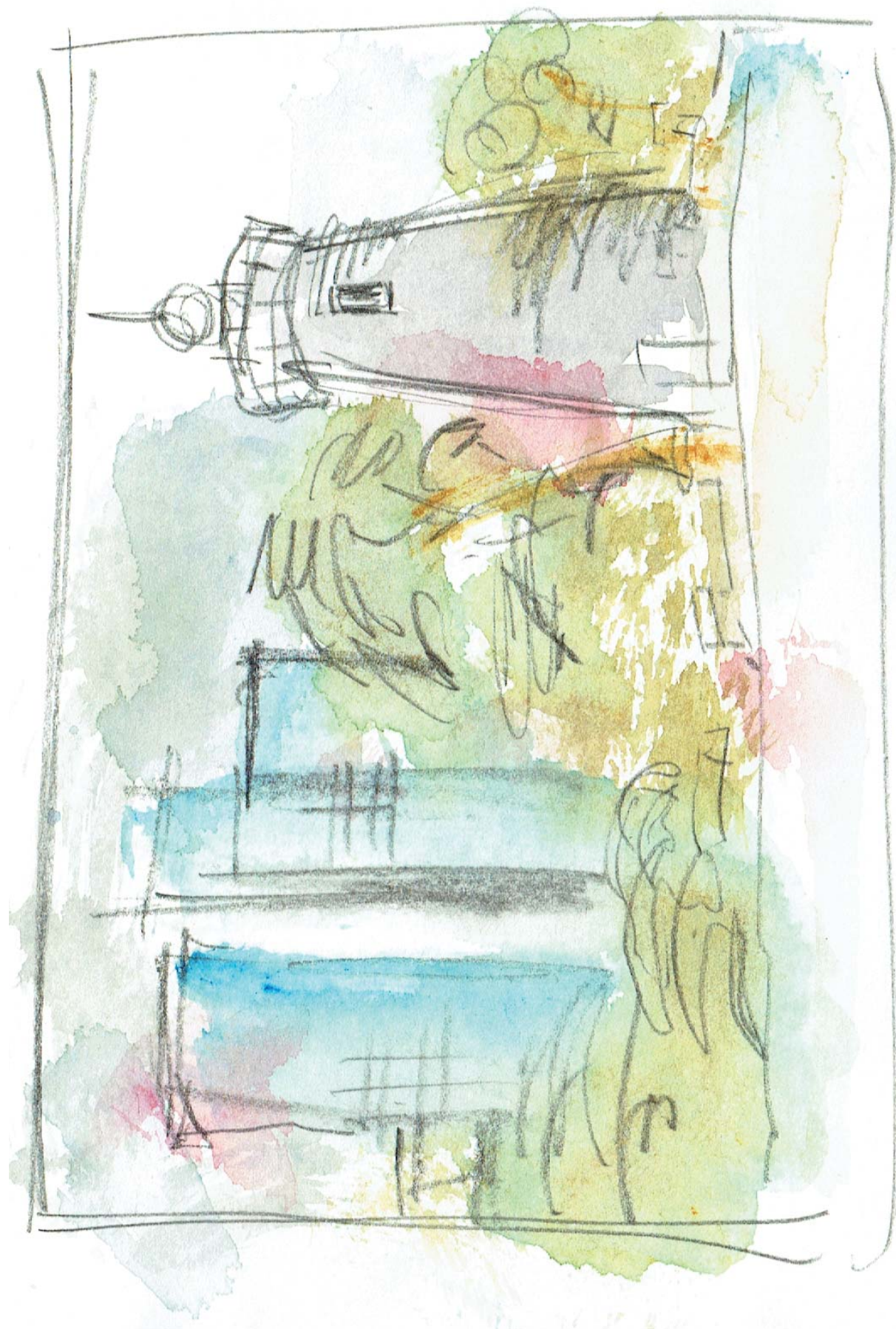
Size: approx. 35cm x 25cm unframed, 10cm framing mat and 2cm black or white frame. Total size: 60cms x 50cms.













IMAGE

New York buildings showing our style of city buildings

IMAGE

Vegetation and water

Watercolour Paintings can be viewed at:
<http://blueflowerart.com/portfolio/watercolour-paintings/>



RITA
DRYSDALL



IMAGE

Painting of old garden shears metal, rust and texture similar to the old convict manacles

IMAGE

Small section of a landscape painting showing Australian buildings and vegetation

IMAGE

Section of a painting showing a deteriorating hut, trees and water in an Australian setting

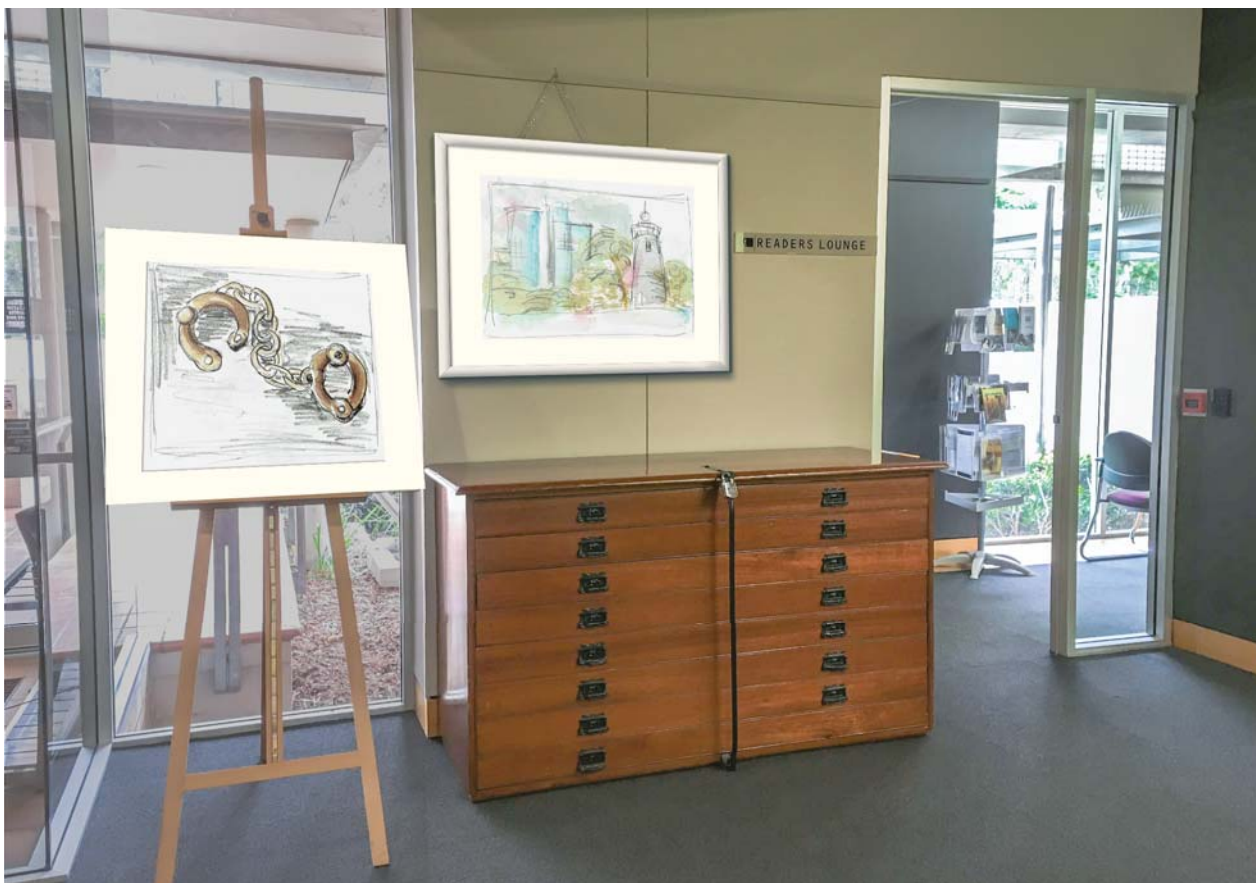
IMAGE

Section of a painting showing Australian waterscape



IMAGE

The works can be displayed framed on the walls or suspended from ceiling or false ceiling. The suspended works can be either matted or unmatted

**IMAGE**

The works can be displayed framed on the walls and easel beside the Readers Room. The works can be either with a frame mat or without



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